EMPIRE Byes, at 8:15, Mats. Wed. & Sat. 2:15.

NEXT TUESDAY 11 NIGHTS

NIGHT 8:15 4 MATINEES

First Matinee Wednesday, Jan. 13. CHARLES FROHMAN presents

Kosemary

ETHEL BARRYMORE

In the new play THE SHADOW

BIGGEST A play of real hu-

DRAMATIC
NOVELTY
OF THE man interest, abounding in imagination, sentiment and pathas, and Mr. Skinner's acting again stamped him

CHARLES FROHMAN

SEASON

a great artist."-HERALD.

SILENT VOICE

KNICKERBOCKER B'way

LAST 6 Nights LAST

DEBUTANTE

MON., JAN. 18 THURSDAY

"Ninety in Shade

BELASCO WEST 44th ST.

LAST 2 WEEKS

DITRICHSTEIN

Phantom Rival

JAN. 26th FRANCES :

CARLE

Ziegfeld Danse de Follies

NOTHING BUT GIRLS

GAIETY BROADWAY AND 46TH ST. EVES, AT 8:13. Matinees Wednesday and Saturday 2:13.

Ruth

Chatterton

Daddy

Long-Legs

A Play filled with the Spirit of Youth.

HENRY MILLER, Manager.

ENGAGEMENTS ANNOUNCED-CHARITY AFFAIRS-GENERAL NOTES OF SOCIETY

Misses Schurz, Mrs. N. Ev-Conrad Best, Mrs. N. Ev-

and Mrs. Samuel J.

t of the chapter. der S. Candlish and Miss worth were at the punch Villiam Haff and Mrs. Haff were in charge of the rothy Avery, Marion Fitch, ed, Elsie Marsh, Virginia Reeve, Cora Young, Amy Tower, Henrietta Me-ine McDermott, Helen, d Josepha McRae and Helen

and a dance for the young peo se was decorated Beauty roses, white carnations

street gave a tea on her home for the members Mildred Sullivan chapter, ers of the Confederacy, of gernon Sydney Sullivan s. Schuyler was assiste Mrs. Sullivan, Mrs. Martha. shington, Mrs. E. B. Miss Margretta Schuy-

the Temple Israel at Far Miss Mannheimer will give play "Fritzchem" Israel s "The Hyman's Honeymoon' old Bennett's "The Stepmother."

Mrs. Walter McCorkle, Maurice Farkoa will be the guest of honor at the weekly Sunday dinner of the honor at the weekly

Mrs. Glegerien, drs. A. Brandles and Francis at tea on Tuesday at her studio, 135 West Seventy-ninth street, in honor of Mr. Seventy-ninth street, in honor of Mr. Seventy-ninth street, in honor of Mr. The hostess was assisted in receiving by Mrs. Pasquale Amato, Mrs. Alexander T. Mason and Miss Lucille Thornton. There was music by Miss Viola Waterhouse, Miss Marie Caslova, Felix Hughes, Miss Hazel Moore, Cordelia Kautz and Paolo Martucci.

The Society of New York State Women, Mrs. Gerard Bancker, president, Will have a regular meeting at the Waldorf-Astoria on Thursday. The programme will be in charge of Miss Jean-nette F. Baird and will begin promptly at 3 o'clock. "Policewomen as Protectors for Women and Giris" will be the subject for discussion. Mrs. Goodwin

Children's Committee. It will be under the patronage of Joseph H. Choate, Mrs. William B. Rice, George F. Canfield, Miss Laura Lee Schuyler, Edward W. Sheldon, Mrs. Thomas D. Crimmins, Robert Erskine Ely, Miss Annie Goddard, Miss Florence M. Rhett, Mrs. Etta Hudgins Schick, Mrs. Lyman Beecher Stowe, Mrs. Everett P. Wheeler, Miss Margaret S. Whitney and Miss Jean Webster, the author of the play.

Miss Webster was entertained at lunch.

Miss Webster was entertained at luncheon on Wednesday at the Hotel McAlpin by Miss Jane Hyde, founder of the Lady Jane Grey School, of which the author is a graduate. The guests included forty of Miss Webster's classmates, and after-ward Miss Hyde took them to the Galety

The Washington Heights Society, Children of the American Revolution, Mrs. Stanley Lyman Otis, president, was entertained recently by Mrs. H. Croswell tertained recently by Mrs. H. Croswell Tuttle at her home, 10 Hamilton Terrace. There were a Christmas tree and pa-triotic exercises. The officers of the society in addition to the president are Mrs John Hudson Storer, first vice-presi-Wright B. Haff, second vice-Miss Dorothy Wade and Miss Olive Bostwick, secretaries; Courtlandt Otis, treasurer; Douglas F. Storer, regis-trar, and Miss Marguerite Onderdonk.

Hyman's Honeymoon"
Hyman's Honeymoon"
Hyman's Honeymoon"
Hyman's Honeymoon"
Hyman's Honeymoon"
Hyman's Honeymoon"
Hyman's Honeymoon a reception on Tuesday at the Castle,
Hyman's Honeymoon Hyman's Airs Charles Vincent Paterno will give
Hyman's Honeymoon Tuesday at the Castle,
Hyman's Honeymoon Hyman's Hyman's Honeymoon Hyman's Hyman'

rf-Astoria. A reception pre- her lectures, which were discontinued musicale and the president was during the holidays. Among those who the musicale and the president was a line receiving by the officers. In receiving by the officers of the members and guests refer the dancing which followed. In programme was rendered by the cowies Quartet, Roy Steele and confidence, tenors; George Fleming, and Eugene Cowles, basso. Mrs. Matthew DuBois, Miss Mary Lincoln to bridge parties this week. They will be held on Wednesday and Friday afternoons.

Rosgood Mason, Mrs. Chapin, Mrs. Robmont avenue will entertain with an auction bridge party on January 25.

Miss Margaret O'Hearn, contraito, sang a group of songs; Miss Rena M. Lazelle was heard in soprano solos, and there were plano numbers by Miss Herma Merth.

The first evening concert of the club will be on January 22.

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After a short business session there will be a programme of music and dramatic readings.

A benefit performance of "Daddy Long Legs" will be given at the Galety Theatre on Monday evening, January 18, for the State Charities Aid Association's Committee. It will be under Children's Committee. It will be under policewoman and her work in Chicago.

Mrs. Emma McCabe, connected with
the Board of Education, will speak on the protection necessary for young girls

> The first judicial district of the New York State Federation of Women's Clubs, Mrs. Haryot Holt Dey, chairman, will hold a conference in the Green Room of the Hotel McAlpin to-morrow morning. The guest of honor will be Mrs. Albert H. Hildreth of Syracuse, president of the State federation. Mrs. A. W. Lozier, president of Rutgers College alumni, will speak on the subject "What Are the Qualifications of the Club President?" Mrs. Thomas L. Slack, president of the Legislative League will speak on "Some of the League will speak on "Some of the Mistakes of Club Presidents." Mrs. William Grant-Brown, chairman of the local board for the biennial, will speak on "Club Presidents and the Biennial.

cert will be given by the Euterpe Club, Mrs. Aloinous Berton Jamison president, at the Waldorf-Astoria, on Wednesday. The programme will be given under the direction of Mrs. Florence Foster Jenkins, chairman of the music committee, and will include the Criterion Quartet and Miss Lucile Colette, violinist. A dance will follow the musicale under the chairmanship of Mrs. T. W. G. Cook. Exhibition dances will be given.

Mr. and Mrs. Robert J. Shores recently entertained at dinner at their home, 248 West Seventy-sixth street, in honor of Ruben Dario, the Spanish novelist and

Mrs. Richard Esterbrook of 543 West 111th street has cards out for two auc-tion bridge parties this week. They will be held on Wednesday and Friday after-

When Stage People Tell About Themselves Cyril Keightley, who gives such an admirable performance in "The Song of Goldmark." The stage People Tell About Themselves Cyril Keightley, who gives such an admirable performance in "The Song of Goldmark."

although it is not certain that ying his talent. He was here "The Little Damozel" at the Comedy appeared with Marie Tempest. his reputation was made in n the colonial stage for a while to England and acted in the

played in Arthur Bourchier's reof 'Macbeth.' " he said, "and later ed in the companies of William Asche with Gerald du Maurier, Cyril Maude

r. Keightley's wife English actress. Ethel Dane, who is now playing in Australia.

have read hundreds of songs." Miss rray said, "and pondered and worraging headache, but out of my worri- with your work. nting to sing one. I will sing no song, matter how excellent its lyric nor cemingly good its music, unless I that is not actually bad, but sung actor of remantic roles. manner that proves the singer's creates enthusiasm.

of the footlights. And just so soon a mouse. I have steady nerves.

"If it were necessary I'm qui necomes one big jamboree in which erybody is happy."

Schroeder, composer of Luxury," now in his twentyyear of existence, has not had or for at least half a dozen ons back kind enough to be a the blood of Billy Schroeder s time came to do things,

he age of 10." Mr. Schroeder played the piano so well that on playing. I was told I played so excellently as to be chosen nampion shortstop of the Brookool League. In the Polytechnic of Brooklyn I was forced to he school songs and a short sketch. These were my begin-Four songs that put money into ker followed and then came a comedy for Lulu Glaser called e of the Boys.' When this was I decided that there was an for a rising young musician went abroad to Germany to learn he hest method for rising. There I rned to this country to develop my

has ever had such an admirable means Edwards to The Sun reporter, "is re- with a purpose in life, and Charlotte Little Damozel" at the Comedy the second time and had preso-called classics that sells planes. Once down, the piano is in a nome love with the chil-is naturally developed by it. The chil-dren of the home take music lessons. woman in 'A Fool There Was' that I made my first appearance in America.

ter music and hence ragtime is the only Fanny Ward. I was the first Capt. music America has, produced to any a big hit, thereby sealing my fate, When considerable extent, but this is just a manager finds a psychopathic woman music all of its own just as individual I get an offer, which o-day. But when all is said and done hose who write the history of musical development in America will be forced the song to Elisabeth Murray is a to credit our present day ragtime with the vampire and consequently did ther for serious consideration. When being a powerful factor in developing tial interpreter of wholesome, normal e finds one that she believes exactly the general love for music throughout the land."

"All you have to do to have happiness over them until I was left with a at hand for all times is to fall in love

has come wisdom. Nowadays I will be course before considering the her stage career in California, singing small parts with the Tivoli Opera Company, although she had some public exthat in its singing I actually find perience before first as leading soprano in one of the larger churches in San ed by real experience that the en- Francisco and later in concert work along the Pacific coast. She made her debut in New York in George M. Cohan's production of "The Red Widow" The most wonderful voice in the and previous to her present engagement delivering a song classic in its with "The Only Girl" was prominently ction may arouse admiration. while associated in the production of "Adele." ing that is technically faulty, pro-in private life Miss Whittell is the wife it has sentiment, sung by any of Robert Warwick, the well known

And Katharine Kaelred, who plays Madam my secret, if I may be said to de Semiano, the hysterical Peruvian secret. Enjoy the song you widow, in Marie Tempest's production and sing the song which would of "The Marriage of Kitty" at the Marryou up in a gloomy moment if jestic Theatre in Brooklyn this week, sang it in a cupboard with no one announces that this is positively the e within hearing distance. Your own last time she will appear in a role so siasm has as much effect upon utterly at variance with her own true

undience as the merits of the song | character. "Managers simply won't see You know that 'The Minstrel any other but hysterical or febrile char-Parade' in 'Watch Your Step' is one of acters," she said. "Now, if I were pergenuine, soul satisfying hits that made only once in, oh, ever so long. I you know why? It's an excellent of course, but also, long the least little bit that sort of woman it wouldn't be so bad. I have, however, not the slightest sympathy with the extremely more also. ng of course, but also I enjoy the signing of it. And everybody else who pates in the number enjoys it We are having as much fun on had an attack of hysterics in my life. I ge as are the people on the other never fainted. I am not even afraid of "If it were necessary I'm quite sure

AMUSEMENTS.



HAMMERSTEIN'S 25 to \$1.50. Daily Mats, 75.50 & 7. SUN.) MAT. T O-NIGHT 25c. 25-50-75c. Sain Co. 04 Chinese Marveis, there, Fred J. Ardath Co. Courtney Sisters, Fred J. Ardath Co., Salou Singers, 10 Others and The Sensational GARDEN OF PASSION.

Tomorrow (Monday) Mat. & Night.
LONG TACK SAM CO. (2d week by popular demand) BESSIE WYNN. TARRO MIYAKE (the WYNN. TARRO MIYAKE (the SHOW)
SHOW Tyson, "Pixing the Furnace," Marshall Montgomery, Juilette Dika & 10 Other Big Acts. COHAN & ASTOR Theatre, B'way & 15 St. Ev. at 8:15. MID-WEEK MATINEES TUES. ALL RECORDS BROKEN! COHAN'S MUSICAL REVUE

GEO.M.COHAN, WM.COLLIER

AND 100 OTHER AMERICANS.

I'd studied medicine. I am a suffragist. "Already love of ragtime," said Gus I admire the serious, sensible woman sponsible for the fact that nearly every Perkins Gilman's 'Woman and Eco-

At first they naturally want to play In England I had played with E. R. melodies they hear all about them, but Benson in repertoire and in Australia gradually there comes a desire for bet-had succeeded Maud Jefferies in a long distinctive in: roduction to the classics. fortunately for my artistic future in list of parts made famous by her. Un-So far ragtime is the only distinctive this country my vampire woman made beginning. In future generations Amer- in a manuscript now he says, 'There's a produce on a high plane a good part for What's Her Name, and fused every time until asked to do Potiphar's wife in 'Joseph and His Breth-ren,' which was even more sensational womanhood."

AMUSEMENTS.

CANDLER Evgs. 8:20. Matinces Audiences Keyedto Highest Tension

500 GOOD SEATS 50c, 75c, \$1

"THE MOST REACHABLE THE-ATRE IN NEW YORK." HALF PRICE \$1 THE ING LOVE "The Most Discussed and Best Acted Drama in Town."—Eve. Sun. ORIGINAL

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LYCEUM W. 45th St. Eyes. at 8:20 Mats. Thurs. & Sat. 2:20

Miss Elsie Ferguson as Miriam

"A more expert and elo-quent piece of acting, a more moving impersonation, it would be hard to discover

LSIE FERGUSON

OUTCAST BY HENRY

JAN. 22, SEATS NEXT THURSDAY.

LILLAH

upon the American stage.

America's most popu-McCARTHY GRANVILLE Globe Theatre-Mont-BARKER gomery and Stone in "Chin Chin."





Fulton 46th St W running like

Mats Wed (Pop) & Sat. 2:20 Evngs 8:20

lar Winter Resort-The

"THE Silent Voice is to Otis Skinner what The Passing Of the Third Floor Back is to Forbes Robertson."

GEO. COMAN'S THEA. B way & 43d St. Matiness Wed. (Pop.) & Sat. 2:20. Whirlwind

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2,000 CHOICE SEATS 50c.

PALACE

25

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pert drama. THE SILENT PLEA 3 Special Comedies—Novelties.
Every night & Sat. Mat. personal appearance
of Wm. Humphrey, supported by Rose Taples
& Bobby Connelly in A Nocturne In A-Fiat.
Jan. 17—New Program of Pictures

MURRAY HILL 避缺 CONTINUOUS TO-DAY 1:30 to 10:30
CONCERTS TO-DAY 1:00-150-250 FOLLIES OF 1920 with Dainty Tango Contest Wed. Night; 3 Cash Prizes.
COUNTRY STORE FRIDAY NIGHT,

JAN. 17 & 18 JAN. 24 & 25 SCOTLAND JAN. 24 & 25 IRELAND JAN. 31 & FEB. 1 Germany & Austria Feb. 7 & 8 The Allied Powers. Feb. 14 & 15 Course Sale \$5. 84 Closes Tuesd. Singles \$1.50, \$1.00, 75c Ready Thursday.

B. F. COLONIAL "The House Keith's COLONIAL "The House of Beauty CONCERTS TO-DAY, 2:15 & 8:15. Week of Jan. 11. Mat. Daily 25c. GUS EDWARDS' SONG REVUE A Spectacular Song Carnival with Little -Georgie & Cute Cudd HENRY E. DIXEY

MARIE NORDSTROM CATHERINE CALVERT & CO. CLARK & VERDI Famous Italia Comedians. BRACKS & BAIN GLORIAS

B. F. ALHAMBRA 7th Ave CONCERTS TO-DAY, 2:15 & 8:15. Week of Jan. 11. Mat. Daily 25c. EVELYN NESBIT

& JACK CLIFFORD RYAN & LEE HARRIETTE Vinners of Keith Fame. BALL & WEST "SINCE THE DAYS OF '61."

WILL WARD & GIRLS. Madden & Fitzpatrick: Rosie Lloyd COAKLEY. HANVEY & DUNLEVY. Rosa Valerio Sextet: Sprague & McNeece.

CARNEGIE

HALL 2:30-7:30 P.M.

EVENING SUN

MOVING PICTURES

OF THE WAR

UNIVERSAL PEACE NIGHT

Change of Prices and Reserved Seats for This Night Only

Jan. 11-Mate. & night

Balcony 10e

Dress Circle...... 25c

Parquette..... 50c

Box Seats.....\$1.00

13-Mat. only

14-Mat. only

17-Mationly

OLUMBIA TYMYS BURLESQUE NTIRE CHANGE OF SHOW ARRY HASTINGS' EVERY WEEK WITH DAN COLEMAN.
TWICE POPULAR PRICES.
SMOKING PERMITTED.

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The little theatre that is grown bigger.

Looks as if engagement will have to be extended.

BROOKLYN AMUSEMENTS.

JAY Nr. FULTON ST. TELEPHONE, MAIN 1893 Matinees Daily WEEK STARTING JAN. 11

A RIOT OF JINGLING JOLLITY THE

Gay Morning Glories

With DAISY HARCOURT, Moffett-Clare
Trio, The Garden of Passion, and Other
Big Features.
THURSDAY EVENING, JANUARY 14
TWO BIG WRESILING BOUTS
DIRECTION GEO. BOTHNER.
EVERY SUNDAY 2—BIG CONCERTS—2
10—VAUDEVILLE ACTS—10

MAJESTIC Beg'g To-morrow Evening. Mats. Wed. & SatuSday. MARIE TEMPEST

MARY GOES FIRST THE MARRIAGE OF KITTY THE DUMB AND THE BLIND Next Week-Kitty Mackay. Seats Jan. 14

Brooklyn Academy of Music Saturday, January 16th CRESCENT ATHLETIC CLUB MINSTRELS Tickets on sale at the Academy beginning Wednesday, January 13th

KEITH'S ORPHEUM MATINEE

15TH ANNIVERSARY **ALLSTAR PROGRAM**